

Elisabeth Zeuthen Schneider

Elisabeth studied at The Royal Danish Academy of Music, Copenhagen, under professors Milan Vitek and Endre Wolf. Her Soloist Diploma was awarded the highest marks.

Her studies continued in the USA, where she got closely associated with members of the renowned Budapest String Quartet Mischa and Alexander Schneider who taught and mentored her.

Violinist Alexander (Sascha) Schneider, created the Prades and Puerto Rico Festivals Taking Pablo Casals out of his self-imposed exile, opposing the regime of Franco in Spain.

This provided a link to pre-World War 2. music making. The link to Pablo Casals provided her with even older ways of understanding and phrasing music.

Another longtime teacher and mentor for Elisabeth was violinist Isidore Cohen of the Beaux Art piano trio.

Her final studies took place at Indiana University, Bloomington (Jacobs School of Music) where studies with professor Stanley Ritchie, an expert and passionate periode style player, spurred her love of the baroque violin and the wonderful early repertoire.

She has been awarded all the most prestigious prizes in Denmark including the Carl Nielsen, Jakob Gade and Sonning Foundation grants.

She has been a soloist with all the major Danish orchestras, and was for a number of years Associate Concertmaster of The Royal Danish Orchestra and later The Danish National Symphony Orchestra.

She was the leader of the Trinitatis Chamber Orchestra connected to the Trinitatis Church in Copenhagen, for twenty years doing all the Bach Passions and most of his cantatas with Trinitatis Cantori and their leader, Per Enevold. This church is built together with the iconic Round Tower, the library of King Christian the Second and one of the major Copenhagen attractions.

She now combines her performing career with a teaching post as Professor of Violin and Chamber music at The Royal Danish Academy of Music in Copenhagen.

Her students include some of the most talented and interesting musicians coming from Denmark, including Nikolaj Znaider, the two violinists of the Danish Quartet (Rune Tonsgaard and Frederik Øland) , Niklas Walentin and Kirstine Schneider among others.



She was a member of the faculty at Nordic Music Academy, with violinist and conductor Nikolaj Znaider as Artistic Director.

She is one of the founders Thy Chamber Music Festival, running for 20 years now and listed along e.g. the Verbier Festival as one of the most innovative and popular attracting young musicians of the highest caliber from all over the world.

Her experiences at the Marlboro Music Festival, Vermont founded by Adolph Busch and Rudolph Serkin, was inspirational in creating the Thy Festival where the professors play alongside the young musicians thus imparting experience and knowledge in the deepest sense of the words.

Her performing career the last decade has been centered around the repertoire for violin and keyboard. She has performed throughout Europe and the USA; the CDs that she has released have won critical acclaim for their in-depth interpretations.

Her releases include:

Robert Schumann: Complete Violin Sonatas (Classico)

J.P.E. Hartmann: Complete Works for Violin and Piano (dacapo)

"Aquarelles/Watercolours": Swedish Romantic Violin/ Piano Music(Classico)

"Conversations": A selection of Modern Danish Violin/ Piano Music (dacapo)

Johann Mattheson: "Der Brauchbare Virtuoso" (with Trio Corelli)

G.F. Händel: Violin Sonatas (with Trio Corelli)

Arcangelo Corelli:12 violin Sonatas Opus 5 (Bridge Records)